

Qualification	Unit Number and Title
Level 3 Cambridge Technical Diploma Art & Design	Unit 22: Portrait Photography
Learner Name	Assessor Name
	Stephen Wilson

Date Issued	Hand-in Deadline	Date Submitted
10/03/20	30/05/20	
Assignment Title	Portrait Photography	

Criteria Reference	To achieve the criteria the evidence must show that the learner is able to	Task no.	Evidence
P1	Learners investigate the different ways in which portrait photographers use photographic techniques and processes to produce: a) black and white portraits b) colour portraits c) experimental or innovative portraits	1	
P2	Learners investigate the different contexts in which a range of professional portrait photographers work, and identify the characteristics and/or features of their genre	2	
P3	Learners demonstrate photographic techniques and processes to produce a range of competent black and white photographic portraits, inspired by their investigations	3	
P4	Learners demonstrate photographic techniques and processes to produce a range of competent colour photographic portraits, inspired by their investigations	4	
P5	Learners demonstrate photographic techniques and processes to produce a range of competent experimental or innovative photographic portraits, inspired by their investigations	4	
P6	Based on a chosen time, place, subject, approach, or genre learners produce at least six competent photographic portraits.		
M1	Learners carry out focused and in-depth investigations into at least one chosen professional portrait photographer	5	
M2	Learners compare contemporary and historical portrait photographers considering the effects of time, place, subject and approach create atmosphere within a photograph.	4	
M3	Learners demonstrate proficient skills in the successful production of good quality photographic portraits.	4	
D1	Learners demonstrate advanced skills in their approach to a photographic portrait project. The finished photographic portraits produced are generally of a high quality	5	

Unit 22: Portrait Photography



Purpose of this assignment:

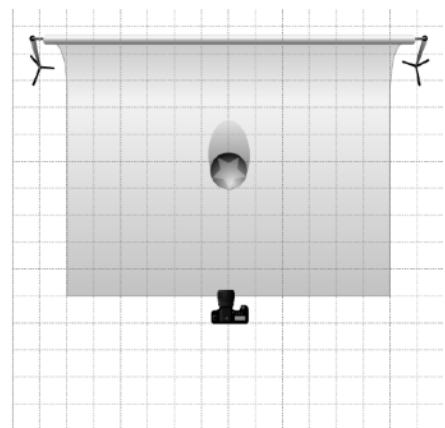
The aim of this assignment is to produce a range of portrait photographs in a variety of styles. In order to do this you must research portrait photographers and how they work and then produce a range of Colour Black and White and Experimental or innovative portraits.

Scenario:

Students in the Performing Arts and Theatrical & Special Effects Hair and Makeup courses have theatre productions and a variety of makeup techniques they need to record. You will take photographs in the studio of these models using a variety of lighting techniques equipment and lenses to best show off and compliment their work.

Along with the images you produce with the Make up students you will research and plan a shoot of your own using your own model. This will be on a theme of your choice and inspired by the work of a photographer you have researched.

You must in total have at least nine final portraits. Three Black & white, three colour and three experimental portraits.



TASKS

<p>TASK ONE</p>	<p>Research Research photographic techniques and processes of at least three photographers, who's work inspires you or is seen as important in the industry. One must work in black and white portraits one in colour portraits and one in experimental or innovative portraits. This research should include the different contexts in which portrait photographers work, i.e. commercial , editorial wedding or " High Street studio." Identify the characteristics and/or features of each of these areas. Some of these photographers should be contemporary some Historical and you should consider the effects of time, place, subject and approach to create atmosphere within a photograph</p> <p style="text-align: right;">This provides evidence for P1, & P2 M1</p>
<p>TASK TWO</p>	<p>In Depth Research Research in depth the work of one professional portrait photographer, you should consider the effects of time, place, subject and approach to create atmosphere within a photograph</p> <p style="text-align: right;">This provides evidence for M1 & M2</p>
<p>TASK THREE</p>	<p>Shoot Portraits Produce a range of at least three black and white portraits three colour portraits and three experimental or innovative portraits. These will include the portraits you shoot with the Theatrical and Special Effects Hair & Makeup students and at least one shoot based on your own idea. Your work should be inspired by the techniques and processes you have researched in task 1 & 2</p> <p style="text-align: right;">This provides evidence for P3, P4, P5, M3 & D1</p>
<p>TASK FOUR</p>	<p>Workbooks Keep details records in your workbook of all the techniques and processes you have used to produce the series of portraits. Present the final images explaining how the work was produced and any photographers who's work influenced the final outcome.</p> <p style="text-align: right;">This provides evidence for P3, P4, P5 & M1</p>

Additional resources are available on your course moodle page and on the class website

www.sercart.weebly.com

Candidate Authentication Statement

NOTICE TO CANDIDATE

The work you submit for assessment must be your own.

If you copy from someone else or allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

1. Any help or information you have received from people other than your subject teacher(s) must be clearly identified in the work itself.
2. Any books, information leaflets or other material (e.g. videos, software packages or Information from the Internet) which you have used to help you complete this work must be clearly acknowledged in the work itself. To present material copied from books or other sources without acknowledgement will be regarded as deliberate deception.

Declaration by candidate

Assignment Title

Unit 22: Portrait Photography

Candidate Name

I have read and understood the Notice to Candidate (above). I have produced the work without any help from other people apart from that which I have declared in the work itself. I have acknowledged all source materials in the work itself.

Candidate Signature and date

The Candidate Authentication statement once completed should be stored securely within the Centre.

A copy of this authentication form must be available upon request for each coursework/portfolio submission.

General Information for Learners

Q *Do I have to pass this assignment?*

A Yes. This unit contributes to the achievement of the full qualification.

Q *What help will I get?*

A Your tutor will support you when completing the OCR Cambridge Technical assignment and will make sure that you know what resources/facilities you need and are allowed to use.

Q *What if I don't understand something?*

A It is your responsibility to read the assignment carefully and make sure you understand what you need to do and what you should hand in. If you are not sure, check with your tutor.

Q *Can I copy other people's work?*

A No. The work that you produce must be your own work and you will be asked to sign a declaration to say that the work is your own. You should never copy the work of other learners or allow others to copy your work. Any information that you use from other sources, e.g. books, newspapers, professional journals, the Internet, must be clearly identified and not presented as your own work.

Q *Can I work in a group?*

A Yes. However, if you work in a group at any stage you must still produce work that shows your individual contribution.

Q *When I have finished, what do I need to hand in?*

A You need to hand in the work that you have completed for each task. Do not include any draft work or handouts unless these are asked for. When you hand in your work make sure that it is labelled, titled and in the correct order for assessing.

Q *How will my work be assessed?*

A Your work will be marked by an assessor in your centre. The assessor will mark the work using the assessment and grading criteria.